

Comparing a film to the book

IB Literature and Theory of Knowledge Connection:

Is a work of literature enlarged or diminished by interpretation? What makes something a good or bad interpretation?

Take notes on the scene as you watch the film, noting aspects of the director's choosing that make it different or keep to the book version of that same scene.

Have an introductory paragraph that briefly summarizes the plot, then explains one to two major choices that the director made, and the purpose for which she or he made those decisions.

In the body of the paper, look at the directorial choices by comparing them to the book version of the scene. Then, connect your observations back to the purpose – why did the director do that? The answer to this question should run throughout your paper.

Finally, the conclusion should make a statement about the importance of that scene in the film as a whole. If you mentioned a choice by the director that appears in different places throughout the film, such as a color or an object that reappears, mention that also.